



Twentieth Annual

Leonard J. Arrington

**MORMON HISTORY
LECTURE**

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The lecture is free and open to the public.

Call 435-797-2663 with questions.

All area college students are invited to
participate in a writing competition
in conjunction with this lecture.
Cash awards will be given.

For more information
about the Leonard J. Arrington Collection,
past lectures, and the rules for the
Arrington Writing Awards, go to

<http://library.usu.edu/specol/>

Ronald W. Walker

Presents

**“Heroes and Hero Worship:
Brigham Young and
the Utah War ”**

Thursday, October 2, 2014, 7 p.m.

Logan LDS Tabernacle

50 N. Main, Logan, Utah

How do men and women shape history? Do human values have a role in the writing of history? At a time when the so-called New Mormon history appears to be running its course (after occupying center stage for the past half century), it may be time to rethink our approaches. Can the use of narrative biography and the expression of human values bring new understanding to Utah and Mormon history?

The Utah War is an ideal opportunity to test these suppositions. The event has an intriguing cast of characters, with Mormon leader Brigham Young certainly among them. Along the way, we will discuss other questions. How soon did Mountain Meadows begin to shape events? What were constitutional theories behind Mormon resistance to the Utah Expedition? Did Mormons support the war effort? The Utah War also asks an important moral question. When and why men and women should fight a war?

Ronald W. Walker is a professional historian living in Salt Lake City, Utah. He is also a Professor of History, Emeritus, at Brigham Young University.

Walker is the author or editor of eight books and more than five dozen historical articles, dealing mainly with Western, Utah, and Mormon history. The Mormon History Association has recognized his work with several citations and awards, including its Best Book Award which he has received twice. Additionally, he has served as president of the Mormon History Association.

His current writing projects include a biography of Brigham Young, a documentary collection of letters exchanged between Brigham Young and Thomas Kane (with Matthew Grow), a collection of documents dealing with Brigham Young and Indians (with Dean Jessee), and a history of the Utah War (with Matthew Grow). He is also working on biographies of Brigham Young and Heber J. Grant.

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