



Walter B. Rudolph earned a bachelor's in music and a master's in musicology from BYU. He started a career in performance and teaching in the mid 1970s before turning to public radio. With Walter as the program director, KBYU-FM became the noted source of classical music and arts support to the Wasatch front communities.

Stanford Olsen is professor of music and chair of the Voice Department at University of Michigan. Since his professional debut, he has performed more than 160 times with New York's Metropolitan Opera and has performed with most of the world's great orchestras. Olsen was declared First Place Winner of the 1989 Walter W. Naumburg Award for recitalists, the only tenor to do so in nearly 60 years.

Walter B. Rudolph

OPERA and its VOICES in UTAH

with performance by

Stanford Olsen

9.28.17 ♦ 7 p.m. ♦ Logan LDS Tabernacle

Opera comes in all shapes and sizes. Considered an elitist art form by many, it is capable of touching souls from pioneers and farmers to apostles and politicians. While it may be an acquired taste, we are lured to it via recitals, concerts, oratorios, and even Broadway musicals and anecdotal tales.

There is no written history of "Opera in Utah," and while references are random, they are consistently found when sought. The list of visiting operatic artists to the Beehive state is imposing, even extraordinary. Equally unexpected is the diversity of standard repertoire, and those works unique to, or composed about Utah. In turn, Utah's operatic assets have given to the world's arsenal of singers, and created an audience of unique proportions. And in the midst of these "voices" is another facet to the life of Leonard J. Arrington.

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The lecture is free and open to the public. All area college students are invited to participate in a writing competition in conjunction with this lecture. Cash awards.

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